



MANIFEST DRAWING CENTER

MATERIALS LISTS

Line Fundamentals: Copper Plate Etching with the Échoppe

Instructor: Koichi Yamamoto

Course Description

Explore the expressive potential of line through copper plate intaglio printmaking. In this workshop, you will investigate how line quality, density, and direction can be used to create value, form, atmosphere, and visual meaning through drypoint, etching, and engraving techniques. Working from both observation and imagination, you will experiment with a wide range of mark-making approaches—from fast, dynamic, and gestural lines to slow, deliberate engraving and cross-hatching. Through hands-on exploration, you will develop a deeper understanding of how different types of marks influence the content, character, and visual impact of an image.

Materials List:

Copper Plate 9"x 12"
Lexan Plate 4.5"X 6"
Printing Paper Rieves BFA White 250gsm, 22x30" X 5 Sheets Each Student
Etching Needle
Engraving: Burin, #8
Leather Work Gloves
Sharpie Markers (Black and Red)
Frosted Mylar 24x36x.005"
Tracing Paper
Exacto Knife,
Masking Tape
Pencil
Eraser
Pen and Ink

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